



**Portfolio requirements for applicants who are not Polish nationals applying for admission to full-time first-cycle degree programmes in:
Architecture, Architecture (English track), Interior Design (academic year 2025/2026)**

The portfolio must be uploaded to the admissions system between 7 May and 10 July 2025.

The portfolio is intended to assess the applicant's artistic abilities, in particular their ability to:

- represent three-dimensional space on a two-dimensional drawing surface;
- apply the principles of perspective and chiaroscuro;
- demonstrate spatial imagination.

The portfolio should consist of digital documentation of works created independently by the applicant (photographs or scans). It should include:

- original drawings or graphic artworks; a maximum of 8 works, combined into a single JPG or PDF file;
- at least 3 pencil drawings produced on 50 × 70 cm paper on the following topics:
 - a human figure in space (the figure and its immediate surroundings) – a freehand drawing made from observation, without using a ruler;
 - local architecture (a building and its immediate surroundings) – a freehand drawing made from observation, without using a ruler;
 - spatial composition (a composition consisting of at least five elements with varied textures and materials, such as glass, fabric, metal, wood and vegetation, whose elements may overlap) – a freehand drawing created from imagination, without using a ruler.

The submitted works should depict space drawn either from observation or imagination and should demonstrate the appropriate use of perspective, composition, framing, chiaroscuro and related drawing principles.

The portfolio will be assessed by the Admissions Committee on the basis of its aesthetic quality and the applicant's drawing skills. Assessment will take into account:

- use of perspective (linear and aerial);
- use of chiaroscuro and representation of different textures and materials;
- depiction of vegetation;
- appropriate scaling of additional elements;
- overall composition.

By uploading the portfolio to the admissions system, the applicant declares that all submitted works have been created independently. Poznań University of Technology reserves the right to request the original works for verification.



Portfolio requirements for applicants who are not Polish nationals applying for admission to full-time second-cycle degree programmes in: Architecture, Architecture (English track), Interior Design (Admissions 2025/2026)

The portfolio must be uploaded to the admissions system between 7 May and 10 July 2025.

The portfolio should present the applicant's original body of work in architectural design and demonstrate their drawing skills. It should consist of documentation (photographs and scans) of work completed both during previous studies and independently.

Each section of the portfolio must be uploaded as a separate file containing digitised copies of the applicant's work (1–4 files). In addition, two separate files containing the diploma thesis* must be uploaded.

The portfolio will be assessed by the Admissions Committee with regard to:

- the quality of the architectural, functional and formal solutions adopted;
- aesthetic presentation (graphic layout of the portfolio and clarity of presentation);
- the applicant's drawing skills (imagination, perspective and proportion).

By uploading the portfolio to the admissions system, the applicant declares that all submitted works have been created independently. Poznań University of Technology reserves the right to request the original works for verification.

Detailed portfolio requirements by programme:

- **Architecture, Architecture (English track)**

MANDATORY SECTION:

1. DIPLOMA THESIS*:

- 1) Engineer diploma thesis – written part;
- 2) Engineer diploma thesis – graphic part (minimum 3 presentation boards).

2. PORTFOLIO:

- 1) Architectural projects – plans, sections, site plan, details, a brief description of technical solutions, visualisations, conceptual sketches, photographs of the model – the best 3 projects, 1 project per sheet.
- 2) Urban design projects – land area schedule, plans, site sections, visualisations, details, brief description – the best 3 projects, 1 project per sheet.
- 3) Graphic works – up to 8 pieces, including at least 3 works executed in pencil. The subject matter should present space drawn from nature or imagination and include principles of perspective, proper composition, framing, chiaroscuro, etc.

ADDITIONAL SECTION:

3. **PROJECTS**** completed during professional internships, together with a document confirming the completion of the internship and references.



- **Interior Design**

MANDATORY SECTION:

1. DIPLOMA THESIS*:

- 1) Engineering/Bachelor's diploma thesis – written part;
- 2) Engineering/Bachelor's diploma thesis – graphic part (minimum 3 boards).

2. PORTFOLIO:

- 1) Projects related to interior design – plans, sections, details, brief description of technical solutions, visualisations, conceptual sketches, photographs of the model – the best 3 projects, 1 project per board.
- 2) Graphic works – up to 8 works, including at least 3 works executed in pencil. The subject matter should present space drawn from nature or imagination and include principles of perspective, proper composition, framing, chiaroscuro, etc.

ADDITIONAL SECTION:

3. PROJECTS** completed during professional internships, together with a document confirming the completion of the internship and references.

** does not apply to PUT graduates*

*** NOTE! Candidates applying simultaneously for the following programmes: Architecture, Architecture (English track), Interior Design are requested to upload their three best projects related to interior design (plans, sections, details, brief description of technical solutions, visualisations, conceptual sketches, photographs of the model).*